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1907

# Sacramento

Harry Von Tilzer

*Composer*

Andrew B. Sterling

*Lyricist*

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Ellen C. Drew

# SACRAMENTO

WORDS · BY · ANDREW · B · STERLING

MUSIC · BY · HARRY · VON · TILZER



Vp.008350  
1907  
SAC

GENE BUCK

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Try this over on your Piano.

"When The Flowers Bloom in Spring-time."

"Molly Dear."

Words by  
ANDREW B. STERLING.

Music by  
HARRY VON TILZER.

*Andante moderato.* *poco a poco rall.*

PIANO. *mf* *f*

The piano introduction consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Andante moderato' and 'poco a poco rall.' (rhythmically decreasing). Dynamics are marked 'mf' (mezzo-forte) and 'f' (forte).

*a tempo*

Mol - ly dear, now don't be sigh - ing, Mol - ly dear, now don't be  
Mol - ly dear, the birds are sing - ing, Mol - ly dear, the world is

*p a tempo*

The first system of the song features a vocal melody on a single staff and a piano accompaniment on two staves. The tempo is marked 'a tempo'. The lyrics are: 'Mol - ly dear, now don't be sigh - ing, Mol - ly dear, now don't be / Mol - ly dear, the birds are sing - ing, Mol - ly dear, the world is'. The piano part includes a dynamic marking of 'p' (piano).

sad, \_\_\_\_\_ Win - ter days, will soon be fly - ing,  
gay, \_\_\_\_\_ Mar - riage bells, will soon be ring - ing,

The second system continues the song with the same vocal and piano parts. The lyrics are: 'sad, \_\_\_\_\_ Win - ter days, will soon be fly - ing, / gay, \_\_\_\_\_ Mar - riage bells, will soon be ring - ing,'. The piano accompaniment continues with chords and moving lines.

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Complete Copies may be had where you bought this.

Respectfully Dedicated to my Sacramento Friend - Chris. O. Brown.

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# Sacramento.

A great Cow-boy Story song by the writers of "Idaho."

Words by ANDREW B. STERLING.

Music by HARRY VON TILZER.

*Allegro moderato.*

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked *Allegro moderato*. The first system of piano accompaniment features a melody in the right hand and a bass line in the left hand, with dynamics *f* and *ff*. The second system includes a section marked *Till ready.* with a repeat sign. The vocal melody enters in the third system with the lyrics: "Stars are bright, and the moon is shin - ing down the val - ley, Sun comes out and a yell goes ring - ing down the val - ley,". The piano accompaniment continues with a steady bass line and chords. The fourth system of the vocal melody continues with the lyrics: "One fine west night, in the far off Gold - en West, Wild west shout, from the top of yon - der hill,". The piano accompaniment concludes with a final chord.

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Cow-boy sighs he is plead-ing with his sweet-heart Sal - ly Sees her  
 Cow-boy greets, with a loud "Hel-lo!" his sweet-heart Sal - ly His heart

eyes, And he knows she loves him best We'll ride a-way dear,  
 beats, When she cried "I'll be there Bill," Oh how he greets her,

at break of day, dear, He whis-pers low, don't an-swer  
 kiss when he meets her, She don't say no, ain't she his

"No," Just tell me where dear, and we'll go there dear,  
 beau? Pon-ies are pran-cing, two hearts are dan-cing,

She says there's on - ly, on - ly just one place to go.  
They feel so hap - py, hap - py as a - way they go.

## CHORUS.

Sac-ra - ment - o, that's the on - ly place I know, Hon - est I would

be con - tent to live and die in Sac-ra - ment - o Hi there, Hoop - la! Hop up and a -

way we go, All a-board for Sun - ny Sac - ra - ment - o. o.

1 2

D.S.



# "In the Evening by the Moonlight, Dear Louise"

Words by  
ANDREW B. STERLING.

Music by  
HARRY VON TILZER.

CHORUS.

*Slowly.*

The musical score is written for voice and piano. It features a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked "Slowly." and the dynamics include piano (p) and a gradual decrescendo ("poco a poco rall. e dim."). The score is divided into four systems, each with a vocal line and a piano accompaniment. The lyrics are: "Dear Louise, I'm wait-ing in the moon - light, Dear Lou-ise, be - neath the same old trees; Come to me my heart is pin - ing, Meet me when the stars are shin - ing, In the ev'-ning by the moon - light, dear Lou ise." The piano accompaniment consists of chords and moving lines in both hands, with some passages marked with slurs and ties.

Dear Lou - ise, I'm wait - ing in the moon - light, Dear Lou -

ise, be - neath the same old trees; Come to

me my heart is pin - ing, Meet me when the stars are shin - ing, In the

*poco a poco rall. e dim.*  
ev' - ning by the moon - light, dear Lou ise.

*poco a poco rall. e dim.*

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